

Education

2024

MFA in Illustration,
Rhode Island School of Design
(RISD), Providence, RI

Specialized in 2D/3D visual storytelling, stop-motion, book arts, fabrication, fiber arts. Focused on integrating traditional techniques with contemporary media, exploring narrative and conceptual development. Studied under faculty including Calef Brown, Dylan Dewitt, Susan Doyle, Andrea Dezso, Masha Ryskin, and Amy Kravitz, cultivating a practice rooted in materiality, storytelling, and interdisciplinary exploration.

Certificate in Collegiate Teaching in
Art and Design, RISD,
Providence, RI

Completed the Certificate in Collegiate Teaching with Nancy Friese, focused on inclusive pedagogy, curriculum development, and mentoring undergraduates and graduates. Served as TA and instructor of record while maintaining an active studio practice. Department of Teaching and Learning in Art and Design.

2021

MA in Liberal Arts:
Nature-Culture Sustainability Stud-
ies, RISD, Providence, RI

Interdisciplinary study in environmental humanities and political ecology with faculty including Ijlal Muzaffar and Kate Irvin. Focused on material research, environmental ethics, and sustainability, developing skills in guiding student research and inquiry.

2018

Hebrew University, Jerusalem Acad-
emy of Music and Dance, Jerusalem,
Israel

Masa independent academic participant in intensive study of Israeli contemporary dance, spoken and written Hebrew. Internship at The W.F. Albright Archaeological Institute

2014

Bachelors in Arts, The University of
Oregon, Eugene, OR

Interdisciplinary Humanities with combined Spanish and art concentration.

2011

Universidad Autónoma de
Querétaro (UAQ), Mexico

Semester completed in Mexico studying Spanish language, Mexican and Indigenous art and cultural histories.

Teaching Experience

Spring 2026 Cleveland Institute of Art (CIA), AICAD Post-Graduate Teaching Fellowship

ILL 464B ILLUSTRATION:
Final Project Portfolio

A senior-level course focused on contemporary themes and concepts, designed to help students develop their final project portfolios for the illustration industry. The course emphasizes translating thematic vocabulary into inventive visual solutions, while preparing students for the professional world by fostering industry-ready visual awareness and skills.

2025-present

ILL 205 ILLUSTRATION I

A course focused on concept-driven and job-simulated illustration assignments, emphasizing contemporary themes, professional habits, and industry-aligned work-flows.

2024-present

FNDN 150B STUDIO DISCOVERY:
Visual Fieldwork

This class provides the opportunity to explore, discover interests, realize personal inclinations, and investigate new concepts to better understand the wide range of offerings at CIA. Integrated into the foundation year, this class offers an interdisciplinary exposure to studio subjects, mediums, faculty, and facilities.

2025-Spring 2026

FNDN 131 LIFE DRAWING

Taught life drawing to foundation students, emphasizing observation, proportion, anatomy, and expressive mark-making. Students developed skills in charcoal, conte, graphite, and watercolor through in-class exercises, museum visits, and collaborative projects that fostered critical thinking, visual literacy, and cross-disciplinary engagement.

2024

FNDN 130 OBSERVATIONAL
DRAWING

Taught foundational 2D drawing and life drawing, developing students' skills in charcoal, conte, graphite, watercolor, and other media. Combined in-class and experiential learning, including museum visits and collaborative projects across class sections, fostering technical skill, critical thinking, and interdisciplinary engagement.

Rhode Island School of Design, Instructor of Record

2024

ILLUS 3770 101 EMBROIDERY:
Material as Storyteller

Designed and co-taught undergrads and graduate students with Wénrán Zhào This all-level course to explore narrative potential of traditional and digital embroidery, equips students with a comprehensive skill set in embroidery, textile materials, and narrative techniques.

RISD Teaching Experience Continued

2024

Teaching Assistantship Experimental and Foundation Studies (EFS) Spring 2024, supported professor Mark Millof in teaching Foundation Design class. Primary engagement taking place through participation in critiques.

2023

ILLUS-3722-01 DIGITAL + ANALOG Worked with professor Susan Doyle. Illustration undergraduate studio elective that surveys potential ways for analog media can be strategically used in tandem with the risograph to create unique multimedia prints. Designed and led presentations on various printmaking and risograph techniques, considerations, and elements of design.

2023

Graduate Teaching Assistant, RISD Global, Perspectives on Piranesi, Rome, Italy Intensive travel course with group of 13 students and professor, Nick de Pace. Assisted lessons, coordinated trips, travel, participated in student critiques. Drawing course exploring eighteenth-century engraver Giovanni Battista Piranesi.

Service and Leadership

Community Engagement & Public Outreach

2025 **Academic liaison** hosting comic book author and educator Marcel Walker for a public lecture on "championing comic books as a force for social good," held at the CIA PBL and co-sponsored by Case Western Reserve Hillel and the Cleveland Institute of Art.

2025 **Co-host, Ecology as a Verb Academic Panel** for the AICAD Symposium Celebration at Pratt Institute, Brooklyn. Co-led a dialogue on art practice, international perspectives, and inclusive pedagogical approaches with fellow artist-educators Gwenyth Chao and Daniela Gomez-Paz.

2025 **Instructor**, all-levels Embroidery Workshop at Cleveland Moïshe House West. Taught foundational and advanced embroidery techniques to participants of diverse backgrounds and abilities.

Professional & Civic Service

2025 **National Portfolio Review Volunteer**, Reviewed prospective student portfolios; provided critique, program advising, and information about BFA and pre-college programs, admissions processes, and careers in the arts.

2021 **National Portfolio Reviewer**, RISD Graduate Admissions. Met with prospective graduate students to discuss portfolio development and RISD graduate programs.

2017 **Leadership Summit Participant**, Masa Leadership Center, Jerusalem, Israel 2017 Summit develops skills to catalyze change, promote activism, social responsibility, and community care, and connects young professionals to a larger community. Training seeds productive discourse on the challenges of diverse communities around the world.

2017 **Translator**, The Arts Center, Corvallis, OR. Promoted community arts accessibility by translating fliers for events, workshops, school projects, gallery shows, and art residencies from English into Spanish.

Student Mentoring & Academic Support

2024-26 Mentor to student teaching assistants for the Foundation-year course Studio Discovery at the CIA. Provided pedagogical guidance, support, and training.

2025 **Participant and alumni representative**, Brown/RISD Hillel New York City Art Trip. Engaged with current students to discuss professional pathways and experiences as a RISD alumna.

2020 **Graduate Student Representative**, RISD, Collaborated with students from each department to advocate for students across the school during the pandemic and to act as a liaison between Graduate Studies Office and students.

2020 **Workshop Instructor**: Hand Embroidery and Felt Appliqué, Developed RISD Quickie Workshop teaching embroidery to 26 students with a range in sewing experience. Provided individualized instruction and demonstrated a wide range of embroidery stitches and appliqué techniques.

2019 **English/Spanish Language Cultural Associate**, ANDEO International Homestays, Facilitated cultural exchange programs by leading workshops for domestic students in Oregon and Washington, promoting cross-cultural understanding through discussions on cultural identity and language. Encouraged local families to host international students, drawing from personal study-abroad experiences to strengthen community engagement. Led language workshops for visiting international students and coordinated between host families and students. Contributed administratively, with program coordination, and family recruitment.

2015 **English Language Teacher**, Auxiliares de Conversación Madrid, Spain. Developed lesson plans and taught for two Spanish secondary schools.

Publications

- 2024
RISD MFA Thesis [The Voice of the Visual](#)
Brown Jewish Journal, "The Shuk," "Manna," "Drawing the Splinters," and "Time Through Screenshots"
- 2022
"Open Dialogues and Material Memory," in anthology, [Repair: Sustainable Design Futures—\(Routledge\)](#)
- 2021
RISD MA Thesis (NCSS)
[Material Encounters: Making Memory Beyond the Mind](#)
The Manual—The RISD Museum, "Portrait of an Embroidered Purse," interview with Christina Bevilacqua, Programs & Exhibitions Director at The Providence Public Library.
- 2020
Stories of 2020 Project—American Museum of Natural History "Zoom Portraiture," illustrated reflective essay about connecting digitally in the pandemic.
Volume 1—RISD, volume-1.org, "Throwing Salt, Constructing the Homeland"
- 2019
Volume 1—RISD
"Desde la Chinaca a La China Poblana"
"Zadie + Teju" Visual Journalism

Languages and Technical Skills

Native English; Bilingual Spanish; Conversational French; Conversational Hebrew, Beginning Italian

Graphic Arts; Drawing, Painting, Collage, Sequential art, Illustration; Scientific Illustration; Painting; Stop-motion; Arts Education; Dance; Photography; Book Arts; book design; Animation; Puppetry; Installation art, Curation

Innovative Thinking; Hard Worker; Leadership; Communication; Project Planning; Time Management; Conflict Resolution; Team Player, Quick learner

Core Computer Competencies: Adobe Suite (Photoshop, Illustrator, InDesign, Premiere Pro) Dragon Frame, Embrilliance, Cloud-based software (Dropbox, Google Suite, Microsoft 365); Zoom Webinar, and conference facilitation.

Academic Research and Publication; Writing; Grant Writing; Copy-Editing; Ethical Scholarship, Proofreading; Translation; Project Management.

Experienced Teacher including collegiate level Undergraduate and Graduate students; Inclusive Pedagogy, Strategy; Goal Oriented; Organization; Creative Aptitudes; Administrative Skills; Problem Solving; Multitasking; Marketing; Prioritizing and Delegating Tasks

Exhibitions

- 2026
Founders & Inventors: Women Who Created Our World, Gather, Providence, RI
- 2025
Illustration Alumni Scow, RISD ISB Gallery, Providence, RI
Faculty Exhibition, Reinberger Gallery, Cleveland, OH
- 2024
Faculty Exhibition, Reinberger Gallery, Cleveland, OH
RISD Graduate Student Show, Rhode Island Convention Center, Providence, RI
Spring Exhibition, Brown/RISD Hillel
RISD Illustration MFA Biennial, Sol Koffler Gallery,
- 2023
RISD Illustration MFA Summer Show, ISB Gallery
- 2021
Graduate Thesis Show, The Chase Center, RISD Museum
- 2019
NCSS Graduate Student Show, Center for Integrative Technology
Brew Dr. Kombucha Show, Portland, OR

Awards/Recognitions

- 2025
Two-time AICAD Fellowship Recipient, Teaching fellowship program that aims to help increase racial and ethnic diversity in art school faculty.
[AAF Seebacher Prize Recipient](#), Awarded Prize for Fine Arts to participate in a workshop with Neta Weiner, Stav Marin, and Samira Saraya at the International Summer Academy in Salzburg, Austria
- 2024
[Interviewed by Simone Solondz](#) for an article discussing the career strategies of graduate students across disciplines at RISD.
Athens Animfest Official Selection, Athens, Greece. Designed and fabricated a stop motion animation, "Manna" which was selected to screen in the festival. RISD Fellowship Scholarship Providence, RI, Received educational funding for good academic standing.
- 2023
Athens Animfest Official Selection, Athens, Greece. Designed and fabricated a stop motion animation, "Train Ride" which was selected to screen in the festival.
RISD Fellowship Scholarship Providence, RI, Received educational funding for good academic standing.
- 2021
Graduate Commons Grant Recipient, a competitive program that supports creative open-ended explorations and goal-oriented projects.